



The Talk for Writing process

www.talk4writing.com

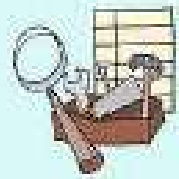
Baseline assessment

cold look = 'have a go' (at least a week before unit)

- set targets

Planning

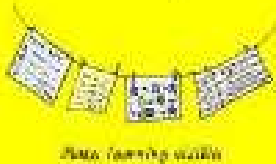
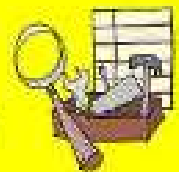
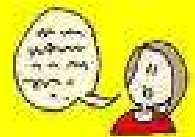
- Decide on key language focus
- Adapt model text & decide how it can be innovated
- Test model:
 - box-it-up
 - analyse it
 - plan toolkit



1. Imitation



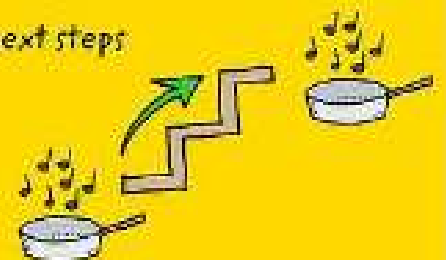
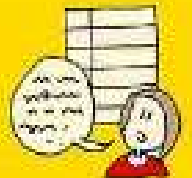
- Creative hook & context
- Warm up/embed words, phrases, grammar & short-burst writing – revisit throughout
- Internalise model text – text map
- Deepen understanding e.g. drama
- Reading as a reader:
 - vocab
 - comprehension
- Reading as a writer:
 - box-up text
 - analyse features
 - co-construct toolkit



drama learning activity

2. Innovation

- Create new plan: map/box-up & talk the text
- Shared writing – innovate on model
- Pupils write own version & guided writing: peer assess
- Teacher assesses work – plans next steps
- Feedback and improvement



3. Independent application

- Next steps based on assessment
- Pupils write independently

